# Tastes, Trends & Travel





## Today's Menu

A look at data, desires, and the actual do of it all.

01 —

To start: Research and statistics on consumer attitudes and spending

02

The main event: Gastronomy in our programs and trends & predictions

03

The final act: Selling the sizzle, how we market the magic



"...LIES, DAMNED LIES, AND STATISTICS."



#### **DRIVERS**

56%

of UK consumers would describe themselves as a Foodie.



#### **DRIVERS**

42%

are influenced by reviews from friends & family



## DRIVERS 28%

are influenced by TV cookery programmes



"EVERY SINGLE THING IN THIS LITTLE PLACE WAS SO BEAUTIFUL, AND IF YOU DON'T GO I DON'T KNOW WHAT TO TELL YOU ANYMORE."

> Somebody Feed Phil Season 6, Episode 2 Croatia Netflix

## FOOD FOR THOUGHT

26%

A taste of tradition



## FOOD FOR THOUGHT

21%

A great sharing experience



## FOOD FOR THOUGHT

35%

A feeling of comfort



### GREEN GX GOOD



#### GREEN & GOOD

## 7 1 1 1 0

say sustainability is an important factor when deciding which venue to visit



#### GREEN & GOOD

50%

Prefer to choose seasonal produce only on a menu



.\*CGA by NielsonIQ Bidfood 2025 Trends Survey, sample size: 2000

#### GREEN & GOOD

45%

Are willing to pay more for food & drink if from sustainable sources



## CROATIAN SENSATIONS

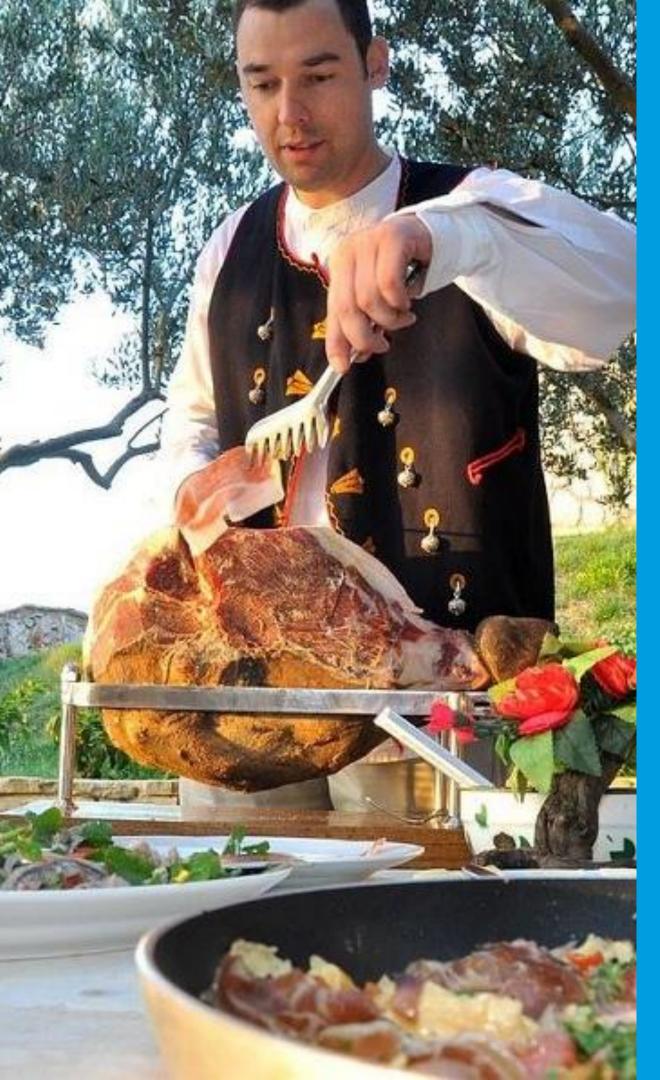




Over half of all our shore excursions include a food & drink element.



54 of these are exclusively focused on Croatian gastronomy.



We work with 30+ agrotourisms across Croatia.



20+ wineries across Croatia provide tours and tastings to our groups.

#### **PREDICTIONS**



#### **TREND**

01

### Tradition







**TREND** 

02

### Sustainability







#### **TREND**

03

## Elevated Experiences







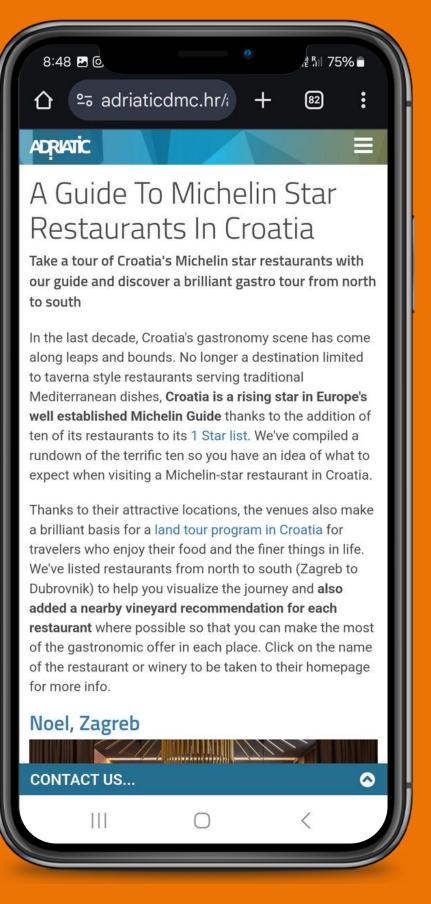
## WHETTHEIR APPETITES











#### GOLDFISH GET A BAD RAP



9 seconds



8.25 seconds

## FROM FIELD TO FORK ...TO FILM

## Challenges or Opportunities?

HOW DO WE PROTECT, PROMOTE, AND PRESERVE TRADITIONAL FOOD PRODUCTION METHODS?

DOES CROATIA NEED ITS OWN SUSTAINABLE LABEL SCHEME AS AN EASY-TO-RECOGNISE BRAND FOR TRAVELLERS?

HOW DO WE ENGAGE YOUNG PEOPLE TO LEARN AND LOVE CROATIA'S RICH CULTURAL HERITAGE AROUND GASTRONOMY?



## Thank you!

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